

## **Just Space at the Tate Exchange Thursday 19 July 2018**

### **Universities collaboration with community groups**

#### Participants

Julia King LSE

Oli Mould Royal Holloway

Shibboleth Shechter UAL Chelsea College of Arts

Michael Neuman, Ben Stringer Westminster

Adam Elliott-Cooper KCL

Elyssa Livergant QMU

Ana Vilenica South Bank

John Paul Hayes, Joe Crook UEL

Saif Osmani Loughborough

Matt Scott, London Met and Goldsmiths

Michael Edwards, UCL

Jennifer Robinson, UCL

Pablo Sendra, UCL

Tim Wickson, UCL

Elena Besussi, UCL

Jess Ferm, UCL

Robin Brown, Hayes Community Forum

Shirley Hanazawa Wards Corner Community Coalition

Eileen Conn Peckham Vision

Wilfried Rimensberger Millbank Creative Works

Toby Laurent Belson Westway 23

Christine Goodall, HEAR

Nicolas Fonty Just Map

Richard Lee Just Space

#### Programme

1. Context from the experience of community groups (including the scale of the need)
2. Short informal talk from each University (5 minutes each)
3. Break out groups to discuss the issues raised
4. Final plenary to discuss a more strategic approach to University - community groups collaboration.

#### Questions for break out groups

- Responses to the ideas raised in the opening plenary

- What community groups want/ don't want from the relationship
- What Universities can offer and see as the challenges (eg funding)
- How can Universities do more?
- What processes are needed to make the relationship truly collaborative?
- The possible structures and mechanisms for a London wide partnership between Universities and community groups. What can individual Universities contribute to this?

## **1. Context from the experience of community groups (including the scale of the need)**

RL introduced the afternoon, explaining there would be brief contributions from universities on how they were working with communities, followed by breakout groups to discuss some specific questions, and then a final plenary on common issues, strategic questions.

First question from the community side.

RL introduced Just Space, a London-wide network of community groups. Just Space has always valued the contribution of universities because planning work is so technical. Having the resources and skills of the universities has been very valuable. Over time, JS has gone beyond mainly dealing with the London Plan to a broader set of concerns relating to community groups that are part of the network. Planning is still the core business, but JS does a lot of other things as well, and the needs from the community side are very broad and wide ranging.

The reason for assembling the London universities came from work done with Reclaim Our Spaces, a group campaigning to keep community centres, green spaces, musical venues, etc in their areas. So many community assets are under threat from austerity, development etc. It was felt people really needed to get together to do something about it. Out of that work, a database was developed, numbering 250 organisations involved in community spaces, and are also involved in many other campaigning issues across London. With support of Just Map, now have this database which gives a directory of the many needs of groups across London. For community groups, universities are a place with many resources, though it may not feel like that to you! When we start thinking about how we connect up the needs of community groups, we felt it was important to bring people together because of the scale of it. The 250 groups have very clear ideas about what support they need e.g. planning support, legal support, media support, it really transcends the whole of the university offer.

The aim of today was to share what universities are doing and to look at how to scale this up. Are there ways that London's universities can really relate to needs of 250 community organisations. And that is just the tip of it. There are another 250 we haven't had the time to do the interviews with to establish the needs. It's a big and growing list. That's the pitch from Just Space. Would like to invite short contributions from community members, to give to the universities a couple of examples from community groups who are reasonably well integrated with a university or universities, and then a couple of groups who feel they are not so well integrated and that there are lots of challenges in the relationship.

Wilfred (Millbank Creative Works) – a community led platform addressing wide range of issues. Everything is accommodated by research. This came about because we tried to turn Westminster's most successful TMO into a community land trust and we failed because leaseholders were against us. So turned to other neighbours for support, including Chelsea College of Art. Realised that they as much as local residents with deficits in knowledge about how to do mapping and documentation, the students could all deliver that. Chelsea College of Art had a need as well because the students and researchers were living in an academic bubble, having a huge impact on the area. Were trying to find a way to prick this bubble. Instead of having a grand plan, ran into a senior lecturer at the college, found we were thinking the same way, we could join forces in a small project with students and residents. Millbank Creative Works created that bridge. Realised that would be more beneficial if

Wilfred would be based at the College; they offered him an office and he has now been based there for two years. That has really helped. Though other problems have also come up. Getting more integrated started to have an impact on flexibility; the more integrated they became, the more they had to adhere with their structure. This started to work against their aims. A big problem is technology, having access to support with research.

Shirley (Our Tottenham and others) – I wish there were, its been going on since 2009 or 2007, there has been a lot of people there before Shirley, hard to speak for Wards Corner historically. Since she has been involved, if we are talking about the university and community groups working together, have felt some frustration. There have been some lovely collaborations but the structure of how the university structures and then us, floundering up, we don't know what we need, we figure it out, and then they go away. Or the student really knows what they want to do, because its their topic, and then they disappear. You are working with a group who are learning as they go along, they may not know for some time what support they need, and then whether that is available. What we need is rather someone from the university who was the liaison person, and has a grassroots connection, came every week. That would work. This was what worked when Myfanwy came, she came every week for two years, there is someone to talk to for two years, who had the connections. Then there were some others who came to help with media work to produce a particular nice video and picture of our idea of what we wanted our area to look like. Other people could access it and understand what our goals are. It's the collaboration with the grassroots to find out what we need and then to figure out how it can work. Not for the plan to be there first.

Eileen (Peckham Vision) coordinating emergent thing called PV for 15 years. Two of us behind the scenes coordinating it all. Got involved in JS four years ago in the JSEP (Just Space Economy and Planning group), which came about because of the academic support for that. That was a very good experience. I put in comments on the London Plan only because an academic from UCL helped me figure out which bits were relevant to me and helped me get my comments together. And I couldn't have done that without JS and JSEP. So the main thing is the relationship building, we need the ongoing relationship. Have had 100s of MA students come and interview us, sometimes in groups, for planning modules on community participation, sometimes staying for a few weeks. Its been an incredible drain. Doesn't work. If we continue, we are ideally placed for action research with a PhD student. Have been trying to put that out in the academic world for years, have no idea how to get it sorted.

RL would now like to invite universities to say something. Not very structured, will follow the random order of people's names on the attendance list.

## **2. Short informal talk from each University (5 minutes each)**

Julia King (LSE) – an architect by training, sit uncomfortably within LSE, a good and bad thing. Core work is in India, did it as a phd by practice, meant could commit to a place for four years, a slow practice of working with residents, womens groups, NGOS working to deliver housing improvements. Actually urban change is so quick, often too quick for these slow processes. A major challenge. So organisations are out of sync with kind of slow processes of social movements. Important to understand it's not a drawing that is valuable, but a process that is willing to get involved in a messy and political process.

Work at LSE, including project right now with Latin Elephant. This is a short project, delivering a little small report, began when Patria came to an event organised by Suzi Hall on social and economic value of high streets. So started talking with Patria on how could take this work to their specific condition at Latin Elephant. Councillors have been given draft report. Working on final report geared towards GLA. On funding, found it difficult to get funding for 10 days work. Cant get in universities. On value, its not just one way of valuing, the huge value of the research work with Latin Elephant is that the additional long interviews, full of rich insights. Compares with very short interviews with mistrustful traders. So you are piggy-backing on decades of work. Community groups can really add value here. So in three days, had the volume and quality of work that would take years if didn't have that. The value

we bring: drawing datasets in unique and different ways. What Suzi and I were clear about and not wanting to overpromise on is that affordable workspace is as important as affordable homes. The document is really just about this one argument, that's how we can add value. A lot of support at this last stage is digging up what the GLA are doing on affordable workspace and throwing back to them what they are doing, that takes some know-how and expertise.

Oli Mould (RHUL Geography) thank you to RL for getting us all in room together. Step in the right direction, its amazing. Plea for particular kind of collaboration which is just as important as the impact-y pragmatic collaborations around policy briefing and reports. That's the artwork and creative collaborations. Worked with the skateboarders who managed to defend the undercroft skate space. A problematic campaign but one of the important parts was the creative collaborations that went on. Really gave the opportunity for the campaigners to have their campaigns seen by broader audience in relation to London's cultural landscape. Seen it also with some of the people working with in Robin Hood Gardens and Chrisp Street. Creative collaborations, releasing emotional energy in artistic and creative ways. The ability to do that re: universities: artistic departments; creative workers; funding opportunities e.g. RHUL have a £5k pot to do collaborations around campaigns. Universities are often seen as a block but also you are connecting with an individual. So im fighting against the university to get the resources I need as much as anyone else is. So I am fighting as an individual within a much larger corporate machine which has the same issues as everything else.

Shibboleth Shechter (Chelsea College of Art) came because Wilfried asked her to come and support. What they have been doing is quite bottom up, not representing the university in any way. There were lots of creative projects but no relationships in the local community, that is really her focus. Not really don't specific projects, though the students do something each year, but we are really trying to build this relationship and see what the College can do in its environment. Only now after five years are we starting to get the notice of the deans etc. Mainly its about the boundaries, questioning them, bringing Wilfried into the university, and she is also a member of Creative Works, challenging ideas of who learns from who. The teachers now see Wilfried as one of their tutors in the community.

Michael Neuman (Westminster). New to London, hasn't done much work, not much to report. But can report that are publishing a report called London Soundings looking on projects across the metropolitan area putting into an hour long video and museum exhibit ideally at Tate Modern or Museum of London. Ideally exhibition too. Hired a postdoctoral researcher to help for a few years; she is in Japan now, can't be here but will be in touch with many of you. The idea is to take sustainability seriously. Started in March. Out in the field talking to, observing, participating in communities, looking most closely so far at Latin Corner, Sustainable Hackney, Transition Town Brixton, Lambeth and Peckham. Here to learn observe and hear. Just starting out. To produce this and to mount a Museum exhibit etc., looking at ambitious partners e.g. BBC, will be a multi-year, multi-million pound project. What we have found so far that has been interesting – very preliminary – found that a lot of initiatives in London have been very reactive against a perceived threat e.g. loss of community space. And often but not always initiative with single focus or purpose rather than a broad base with some exceptions.

Found that – having worked on community initiatives all over the world – novel in the UK, expecting a quid pro quo – what can you do for us, how can you help us? As much as we do a lot of action research. Published a piece on the future of cities.. following grassroots initiatives in Rome that are very inclusive. Very inspiring because situation is so dire that community groups really had to take matters into their own hands. Put this together with art exhibit called Manifesto, series of 13 films starring Cate Blanchett, artist Julian Rosenfelt (Germany), enacting various political etc manifestos from 21<sup>st</sup> century. Typical research that academics do which is to observe, maybe participate and then write something. We wanted to critically analyse and celebrate and express this in a different way hence thinking of films and museum exhibit. Very impressed with what we have seen.

Adam Elliott-Cooper (Kings College London) part of team looking at gentrification of housing estates with Phil Hubbard, Loretta Lees etc. speaking in personal capacity. Mapping all

estates undergoing/have undergone/will undergo regeneration. Interviewing people whose homes are under threat or were displaced. Getting raw figures on how many council housing units are lost so that we can go to GLA and show them the problem. Important to do. But in a lot of ways the government know what they are doing to people in council housing. So frustrating to tell people in positions of power what they already know and don't want to be told. When we do the case studies and interviews, it can make us feel quite powerless. Distressing and traumatic experiences that people have or are going through. Little we can do about it. Making people recount difficult experiences. Difficult to offer anything to remedy that. Social and cultural capital that academics can bring. Inquiries and judicial reviews that residents are engaged with; academics can act as experts, our evidence can be used here. Human and material resources – time. Freedom. Going and door knocking with residents associations and trying to organise residents, getting signatures for petitions, getting people to meetings. Helping with the groundwork. About half way through a three year project.

Elyssa Livergant (QMUL) first project ongoing right now. Working as an embedded researcher at community organisation have had a long relationship with – Limehouse Town Hall. Working in lots of ways but got some funding to do a specific project re: sustainability of this grassroots co-working space. How it can be sustainable in face of series of pressures including very rapid gentrification and pressure from surrounding areas. Funding has been used to support Alisa to do some work but also funding for people in the building to take some time off from their work to think about the organisation and how it can operate. Two other organisations of precarious workers and Bangladeshi women – getting funding for translation, to open up discussions. Doing more public events, thinking publically. It's a mixed economy – where do you put your energy as an entrepreneur if you don't have your own enterprise if this is some sort of social cooperation project? Another project. A lots of these projects are about individuals. Loads happening in drama dept but not called collaborations. There was a project initiated by QMUL geographers which became a community leadership training programme. Were able to bring in planners from planning department and help people think through how to get access to different modes of engagement. Bringing people in from other case studies. No long term commitment, very short. Because it was really initiated from the university who recruited community participants. By the end of the project, the needs of the individuals emerged but by that point the project was over. Also too much emphasis on professional development., the university providing services. Over-promising.

Ana Vilenica (LSBU) came to London two years ago to do research on architecture and housing regeneration. A comparative perspective to see how processes differ in UK. Have long term experience as housing activist in Serbia. Already knew a lot about what was going on in London. Immediately started into activism in London too, working with Radical Housing Network and SNAG, working for 10 years around regeneration in Southwark, including Aylesbury and Heygate Estate. At least two of the group are employed in academia and have all these skills, trying to use them to do the research that is useful for the struggles in the borough, where we all mainly live. SNAG is also a member of the Radical Housing Network; direct action approach. Group was involved in understanding different struggles around Aylesbury. Now to come back to academia, there are these kind of two hats, at LSBU Ana was trying to, the researchers have precarious position, short term contracts. No infrastructure to continue the work she has tried to open. Trying to open the door of the university to these issues because LSBU and LCC are involved in very negative way in regeneration in this part of London. Couple of attempts to say this is not a radical space in the university, it is a kind of incubator for these forces to get more strength. A professor was paid to give a witness statement against the people. We have to have in mind the space of the university is a space of struggle; we have to fight for this space to be able to open it up. Other things important is not to idealise art and culture in relation to struggles but to have a more structural view of how these things come together. That was also the role in trying to talk with artists and communities.

John Paul Hayes (UEL business school) –Just recently taken up post. His interpretation of UEL is that it is interested in civic engagement, trying to see it as a continuous process. Got the Engage Fund. The London Scholars. Engage Fund provides small amounts of money for

events, activities where community groups can get involved in particular programmes with particular activities. Goes across the breadth of what the university does. That said, a number of challenges, university is going through restructuring, funding is a challenge. Aspiration to develop into long term stuff is not really coming through in practice yet. UEL wants to work in East London.

Joe Crook (volunteering manager at UEL and chair of student volunteering network) – regularly meets with other London volunteering managers. Can talk about developing a common platform. A lot of charities are saying about the challenge of working with universities – not sure what to ask for, what they can provide, need for long-term relationship. Surprised that so many people are academics rather than service leads. Usually when things work its about the personal relationships. The volunteering manager can help create these relationships. Volunteering manager may be in better place to maintain relationships after the end of research projects.

RL clarified we are community groups not charities.

Saif Osmani (Loughborough) visiting fellow this year. Loughborough has a campus on the Olympic Park, right on the border between Hackney, Newham and TH. The Olympics area is governed by the LLDC, different from the local administrations. All sorts of problems: high deprivation, high ethnic minorities, all being pushed in different directions. Saif focuses on markets, social and cultural space. Looks at Queens Market, extremely diverse. Markets are being strongly pushed. In academia there is a bit more scope to have these conversations, at a certain level people from UCL etc have come and done their PhDs etc. that is good. Has come in as a campaigner. Also doing a creative problem. Loughborough has had to be quite creative because it is a very corporate environment. Loughborough offers a fellowship programme, what Saif is on. Also a fund for students. One project is called E15 to E20, very different places, how do we bridge them. There is a huge disparity with what universities do. Took students on field trips and 70% wrote about it.

Matt Scott (community worker in Barking but also teaches in Goldsmiths on their MA in community work; also teaches at London Met on BA community development and leadership; and chairs Community Development Journal). Was a community worker, experiencing a lot of intense struggles around community regen. Was great to do a PhD about it so could critically reflect and make sense. A real power in being able to do that. Big trends: marketization and commodification of education, feels like a business. Education should be a wonderful, liberating thing but not always. Can be extractive. Gets frustrated when university doesn't take a position on certain things. Diverse student and staff body. Many people who have all sorts of sides to their lives. Getting networks with the right people. Lots of connections to be made: universities, unions, struggles. Got to get the relationships there. Does a lot of outreach and inreach with staff re: community engagement. Students really want that practical engagement with activist groups on the ground. That carries weight. Anything to do with employability – volunteering and placements all help there too. Offer and access documents – saying university is making these assertions about their engagement – reference that. What can universities do? Give free rooms for events. With Just Space quite a lot. Very valuable. Also a way of critically interrogating policy. Volunteer placement. Social enterprise incubators. Evaluation and access to tech. sometimes with more work with established voluntary sector, people are always bemoaning where are the young people. Well they are in the universities.

Michael Edwards (UCL)\_a number of us are here from UCL. RL asked me to make a general statement which I will but hopefully others will correct me and fill in gaps. Am very old so can remember glorious days when students and staff had a very strong engagement e.g. in Covent Garden, Tolfers Square, Soho. Helping to defeat London Development Plan in 1975 In interim years there has been a tendency for universities and their research and teaching agendas to be captured by same neoliberal agendas operating everywhere. We are fighting back against that, not just that universities can support activist groups, but also gaining from that in shaping research agendas that address pressing questions. This is not a one way knowledge exchange process. It's a long slow leaning process in which the blind lead the blind and then you get less blind and you lead each other forward. Over last years we have

been taking advantages of public engagement funding. UCL bid for money and got staff to run it. When money ran out, UCL funded it themselves and still do. Very important 1) given us bits of money to support activities in the university and interactions with JS but also so that activities from staff and student which would have been regarded as dangerous and disrupted and not what universities should do are now ok, and you get gold stars and promotions etc. just as important as the money. Continued involvement of students in various parts of university in geography, planning and architecture who want to get involved in activist groups as an extra curricular political activity. Tricky to support but we do our best. Often results in masters projects. Also launching a number of masters options including one RL was involved in, funded with start up money from Public Engagement Unit, with JR and a number of others, where teaching and activities is coming from JS work e.g. on London Plan or other topics. Difficult to keep funding going but very useful. Other main teaching thing mainly down to Elena Besussi who has been brave enough to do this kind of work with the mainstream students on professionally accredited courses for planners of the future, not those who self select as left wing activists, these are the ones that want to be working for Arup etc. lots of uphill work to be done here. Big challenge. She can say more about it. Two quick things more. One - would be great to have more activist PhDs – Myfanwy, now off doing research job – enabled her to do sustained work and really build new relationships and institutions. The other thing is a number of documents, available here today. The second is the [protocol for engagement](#) for university staff and students. It's what to avoid, common pitfalls, etc. many of the things which have been referred to already. Problems of copyright and ownership. Timing. We revise every year. Could be made better, collective ownership.

RL that was 11/12 different universities in London being covered in some shape or form. Breakout discussions now so those who haven't had a chance to speak yet can contribute. Questions on the programme for breakout groups to consider. Reflections on the discussion. What community groups want/don't want. The university offer, challenges, and how they can do more. Last two questions most important for JS, we don't just want a great discussion. Last two questions are trying to address this issue of process/structure/form, how can we scale up? Got volunteers from UCL to facilitate discussions to cover the questions: Michael, Jenny, Elena, Jess, Pablo. Collaborative discussion. Range of university and community across the groups. 30 mins.

### **3. Break out groups**

### **4. Final plenary**

Feeding back:

ME group:

- Calls for more continuity and sustained engagement; not just an episode with one lecture or one student
- Discussion of whether this should be done through the corporate structure of the university or whether that's too hazardous as they have been captured by corporate interests, or whether should be done at the level of personal relationships
- University staff that want to do this kind of work need to do a lot of preparatory work with community groups to agree timescales and parameters etc

JR group:

- University to be clear on what they can offer and different opportunities e.g. thro MSc, PhD or workshop
- Important issue of clear expectations and standards for communities; how they might manage the research process; taking a position on this
- The possibility of a bigger network, whether its very technical intervention e.g. RIBA, or a research project
- There is a style of research that universities need to take responsibility and think of: do they jump in with something extractive? Timely information, useful format, and collaborative reports. But also valuing what academics can do; writing papers which change ideas

Pablo group:

- Frustration of community groups when outputs disappear; community groups feel used. How to avoid: previous agreements on how outputs will be shared and published.
- An agreement on a publishable document that communities can publish straight away, not waiting for academic papers. And also good to have academic work published; legitimises community groups
- Leave time at beginning and end to build trust and debrief; give extra time to the research project
- Enable communities to participate actively in the project; build capacity; build creativity. Whether they should be paid? Important to allocate money for this; seen positively in a funding bid.
- Certain projects where art is used in ambiguous or depoliticised ways that may not benefit the communities

EB group:

- Discussion overlapped with Jenny's group. Reflection on how potentially different the needs are; the diversity of needs. Some very specific and technical; some much longer or more strategic. How this then on the other side universities need to reflect on what it means to scale up. Who can offer specific help? Shouldn't be just provision of occasional services.
- Universities have capacity to provide physical infra: space for meetings; storing information.
- Any effort to scale up needs to start from reflection of diversity of work that universities do, and on the diversity of what communities do

JF group:

- Big debate about the value of universities in terms of providing education
- Would it be useful to engage more with management? Their definition of community is very different, seems to be focused on industry and on getting diverse funding sources. Tricky. Experience of trying to engage with university managers, talking a diff language.
- Need real clarify on what universities can offer and what communities need
- We could do much more with the protocol; maximising its potential.

RL: moving into London-wide now. What can we do London-wide? Lots of people who aren't here today. Lots of people are committed and doing a lot. But also lots of universities where there is no connection with Just Space.

Sebastian - started doing some research with some universities, working with Nicholas and Richard. Building a database on universities and their relationship with communities including if they have a civic or engagement unit, if they have a volunteering centre. Showing on the map. Also trying to connect the departments which have those engagement links, and then of course the professors, and the modules they teach. Sebastian sought feedback: is it useful? What do we do about the governance? Needs input? Needs to be collaborative? Questions for discussion. RL: this is rough and ready, work in progress, but we do want to develop it. Can you help us fill in the gaps for your university? Will send it round to participants today for feedback.

RL – there are other networks which connect academics doing this sort of work pan London.

Elyssa – Precarious Workers Brigade – clarifies that she doesn't speak for them. Founded to address conditions of precarity in creative industries, mainly in universities. Aiming to address the gap between people's living conditions and the narratives of self-improvement etc. Addressing critique of employability agenda – Tools for [???]. Precarious workers Brigade – creative work is not exceptional here. Links with cleaners and migrant workers groups. Organised an event for 70 activists to talk about the state of cultural work; questions around free labour in arts and beyond, questions around art and work and how they link to cultural democracy. Reclaiming spaces against austerity and accelerating gentrification,

land justice. Fantastic, very effective. Very informal network. Organised by individuals at different universities mobilising to address serious issues.

RL – returning to the last question. Are there any proposals to debate? What can we do pan-London to develop today's discussion?

JF – no propositions, no time for discussion on this. Some discussion that universities are central inner London and perhaps connecting with immediate communities than those further away. Maybe a pan London network could help connect them with outer London communities. Eg UCL just connecting with Camden.

Comment – more useful if universities would lend their support to concept of affordable housing. Universities have some power here, using its corporate role, rather than students doing work with campaigns.

EB – on that point, worth to realise that university management are the gentrifiers etc. thanks to the discussion and Myfanwy, we had a practical idea, a lot of the work we do is down to the individuals in universities, some have more capacities, some have less. The first step would be to join up those people and community groups but also the volunteering/public engagement, first in a mailing list, but then in bi-monthly meetings to have the conversation about how to scale up. Universities have capacity to host such events.

Pablo – didn't address specific questions. On ethics – protocols that this collaboration should imply. First JS protocol that can be shared as a group practice. And then the ethics procedure on informed consent and other issues. How these would interact would be very important for this platform.

Need to shape ethics expectations and practices according to community based research

Build trust

- Volunteering – have to be geographically connected – people need to be based in the areas of the groups for example south London

Michael – urban rooms – drop-in clinic type place where community groups could come and meet with others to respond as experts

Mapping project of community groups and expressed needs will be valuable resource

How institutional structures...

John-Paul – how organizations can work together. What can individual institutions do – will look out for themselves – how do people do things that they can't do on their own. Collaborations that work effectively realise what they can/can't do – who is/isn't going to participate.

Some formal expectations eg protocol – anything formal in process will test elements of trust - can build trust and structure in the beginning – longer term effects?

Call for one-stop approach – want everything to come together – how people can live together.

Scaling up relationships and to make them more effective – shared id, values, expectation working more towards a collaborative approach. Mechanisms = (1) contracts, (2) structures, institutions, direct people through events – (3) links often through people.

Vanessa – specifics community groups need eg printing things –

- Voluntary action groups -reaching out to groups
- Think about language – step away from research languages and so can translate into other languages.

- Probably have phd students in community – target and think about how to support them and how they can create relationships – other routes to academia, people come in from the university...
- Practical things and not make it so complicated – meeting rooms, docs in diff languages, clear docs – how many ucl students spoken to in last couple of years – only through js got ucl students who are helping us. Teaching these students urban design, be thoughtful on which community groups to work with. More effort into targeting community groups with whom you might work well.

Saif – documents that univ have on community engagement – expand those in workshop situation... each univ is very different, can't just take one model and make it work across all univs.

Richard – JS into importance of process, and a couple of report backs spoke about this – need to keep on talking about this subject, across different universities and different communities. Looking for indication from universities whether another get together to look into more detail would be useful?

Pablo – these meetings could also be like dating meetings that match interests...

Richard – eager to learn more eg about volunteering network – could rotate around Universities –

Elena – also discussing – preparing network of universities – also add complementary map showing where universities are collaborating and where some kind of output – what is capacity, diversity...

Wilfried – his experience, people don't know what is going on – map gives quick overlook

Sol - also architecture departments, actively collaborating – beyond planning – working with communities to produce things.

Richard – final point = yes universities can get together, and alternate venues – but what about dialogue with the community – how does it become a collaborative meeting, not a meeting of university staff, but a joint meeting. Who is going to co-ordinate the community side, so there is a diverse representation – and who is going to fund that co-ordination... would like universities to value this work – can we find ways to cover costs of supporting and resourcing community coordination. Need to fund community side or won't get to a collaboration. Who is convening the space - in what sense is it a shared space. Fundamental question for Just Space.